

Kokoni Sachi Ari

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7-8-26

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First line of guitar tablature. It consists of six measures. The first measure has a C chord. The second measure has an Am chord. The third measure has an Em chord. The fourth measure has an F chord. The fifth measure has a C chord. The sixth measure has a G chord. The tablature includes various fret numbers and accidentals (sharps and naturals) indicating specific notes and bends.

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Second line of guitar tablature. It consists of six measures. The first measure has a C chord. The second measure has an E7 chord. The third measure has an F chord. The fourth measure has a C chord. The fifth measure has a G7 chord. The sixth measure has a C chord. The tablature includes various fret numbers and accidentals (sharps and naturals) indicating specific notes and bends.

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Third line of guitar tablature. It consists of six measures. The first measure has a C chord. The second measure has an E7 chord. The third measure has an F chord. The fourth measure has a Dm chord. The fifth measure has an F chord. The sixth measure has an E7 chord. The tablature includes various fret numbers and accidentals (sharps and naturals) indicating specific notes and bends.

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Fourth line of guitar tablature. It consists of six measures. The first measure has a G7 chord. The second measure has a C chord. The third measure has an F chord. The fourth measure has a C chord. The fifth measure has an Am chord. The sixth measure has an F chord. The seventh measure has a G7 chord. The eighth measure has a C chord. The tablature includes various fret numbers and accidentals (sharps and naturals) indicating specific notes and bends.

Five empty guitar staff lines for practice or additional notation.